MAHARASHTRA STATE BOARD OF ART EDUCATION, MUMBAI GOVERNMENT HIGHER ART EXAMINATION – 2025 ART TEACHER'S DIPLOMA -FIRST YEAR (RESVISED COURSE) VIVA/ORAL MARKSHEET

CENTRE NO:	CENTRE NAME:		
(EXAM SEAT NO-	ТО	TOTAL STUDENTS-)

EXAM ROLL NO.	NAME OF STUDENTS	WORK EXPERIENCE		LANGUAGE TEACHING	MICRO TEACHING	PROJECT	CLASS WORK	REMARKS
		CLAY	CRAFT	METHODOLOGY				
	Maximum Marks	50	50	100	50	50	100	
	Minimum Marks	18	18	35	18	18	40	

Examiner Signature & Name

Moderator Signature & Name

MAHARASHTRA STATE BOARD OF ART EDUCATION, MUMBAI

GOVERNMENT HIGHER ART EXAMINATION – 2025

ART TEACHER'S DIPLOMA - SECOND YEAR (REVISED COURSE)

VIVA / ORAL MARKSHEET

CENTRE NO:	CENTRE NAME:		
(EXAM SEAT NO-	то	TOTAL STUDENTS-)

EXAM ROLL NO NAME OF STUDENTS		WORK EXPERIENCE		School					
	NAME OF STUDENTS	A ICT	B (ANY ONE)	Edu. Art Education and Evaluation	Viva/ Oral	Pratice Lesson	Project	Class Work	REMARKS
	Maximum Marks	50	50	100	50	50	50	100	
	Minimum Marks	18	18	35	18	18	18	40	

NOTE:- MENTION THE SUBJECT IN COLUMN "B" (WORK EXPERIENCE ANY ONE)
[1.EDUCATIONAL TEACHING MATERTIAL 2.STAGE & FUNCIONAL DECORATION 3. MURAL PAINTING
4. INTERIOR DECORATION 5. DOLL & MASK MAKING 6. SCREEN PRINTING]

Examiner Signature & Name

Moderator Signature & Name

MAHARASHTRA STATE BOARD OF ART EDUCATION, MUMBAI

GOVERNMENT HIGHER ART EXAMINATION – 2025

ART TEACHER'S DIPLOMA -SECOND YEAR (OLD COURSE)

VIVA/ORAL MARKSHEET

EXAM ROLL NO.	STUDENTS NAME	PUPPET WORK	PUPPET WORK JOURNAL	SCREEN PRINTING	SCREEN PRINTING JOURNAL	VIVA VOCE	PRACTICE LESSION	PROJECT	CLASS WORK
	Maximum Marks	50	50	50	50	50	50	50	100
	Minimum Marks	18	18	18	18	18	18	18	40

Examiner Signature & Name

Moderator Signature & Name