



महाराष्ट्र राज्य कला शिक्षण मंडळ, मुंबई

सर ज. जी. कला शाळा आवार, डॉ. डी. एन. रोड, फोर्ट, मुंबई- ४०० ००१. फोन. नं. ०२२ २२६२०३०४

Web: www.msbae.ac.in | Email: director.msbae@gmail.com

Maharashtra State Board of Art Education, Mumbai

Sir J. J. School of Art compound, Dr. D. N. Road, Fort, Mumbai- 400 001. Ph. No. 022 22620304 Web: www.msbae.ac.in | Email: director.msbae@gmail.com

वाचावे : १) महाराष्ट्र राज्य कला शिक्षण मंडळाचे परिपत्रक क्र.किशमं/ शाऊप २०२५/पाच/१३९, दिनांक १५.०२.२०२५

- २) महाराष्ट्र राज्य कला शिक्षण मंडळाचे शुध्दिपत्रक क्र.किशमं/ शाऊप २०२५/पाच/१६२, दिनांक ०६.०३.२०२५
- ३) महाराष्ट्र राज्य कला शिक्षण मंडळाचे परिपत्रक क्र.कशिमं/ शाऊप २०२५/पाच/१६६, दिनांक ०७.०३.२०२५
- ४) महाराष्ट्र राज्य कला शिक्षण मंडळाचे परिपत्रक क्र.कशिमं/ शाऊप २०२५/पाच/१९२, दिनांक १९.०३.२०२५

परिपत्रक

महाराष्ट्र राज्य कला शिक्षण मंडळाकडून आयोजित करण्यात येणाऱ्या शासकीय उच्चकला परीक्षा २०२५ करिता कला परिसंस्थांची ऑनलाईन नोंदणी, परीक्षेस प्रविष्ठ होण्यास पात्र असणाऱ्या विद्यार्थ्यांचे परीक्षा आवेदनपत्र व परीक्षा शुल्क ऑनलाईन पध्दतीने विहित कालावधीत सादर करण्याबाबत तसेच परीक्षेच्या अनुषंगाने इतर आवश्यक सूचना संदर्भाधीन परिपत्रकांन्वये निर्गमित करण्यात आल्या आहेत.

- प्रस्तुत परिपत्रकाद्वारे शासकीय उच्चकला परीक्षा २०२५ चे सविस्तर वेळापत्रक जाहीर करण्यात येत आहे. सदर वेळापत्रक उच्चकला परीक्षेच्या https://mis.msbae.in/ या वेबलिंकवर उपलब्ध करुन देण्यात आले आहे. सदर वेळापत्रकानुसार सर्व कला परिसंस्थांनी पुढील आवश्यक ती कार्यवाही करावी.
- विद्यार्थ्यांचे परीक्षा आवेदनपत्र व परीक्षा शुल्क ऑनलाईन पध्दतीने विहित कालावधीत सादर केलेल्या कला परिसंस्थेतील विद्यार्थ्यांचे अभ्यासक्रमनिहाय आसन क्रमांक व परीक्षा प्रवेश पत्र संबंधित कला परिसंस्थेचे अधिष्ठाता/प्राचार्य यांच्या लॉग इनवर उपलब्ध करुन देण्यात येतील.
- उपरोक्त संदर्भाधीन क्र. १ वरील परिपत्रकान्वये शासकीय उच्चकला परीक्षा २०२५ चे आयोजन गतवर्षीप्रमाणे अभ्यासक्रमानुसार मौखिक, सैध्दांतिक व प्रात्यक्षिक स्वरुपात नोंदणीकृत कला परिसंस्थांवर करण्यात येणार असल्याबाबत कळविण्यात आले आहे. त्यानुषंगाने पुढीलप्रमाणे सूचना निर्गमित करण्यात येत आहेत.
 - > सैध्दांतिक व प्रात्यक्षिक विषयांच्या गोपनीय प्रश्नपत्रिका संबंधित विषयाच्या परीक्षेच्या एक दिवस अगोदर सकाळी १०.०० वाजता अधिष्ठाता/प्राचार्य यांच्या लॉग-इनवर पाठविण्यात येतील. अधिष्ठाता/प्राचार्य यांनी ऑनलाईन पध्दतीने प्राप्त झालेल्या प्रश्नपत्रिकांच्या प्रिंट आऊट प्रत्यक्ष परीक्षेच्या एक दिवस अगोदर नोंदणीकृत विद्यार्थी संख्येनुसार काढाव्यात व सदर प्रश्नपत्रिका अभ्यासक्रमनिहाय स्वतंत्र लिफाफ्यात मोहोरबंद करुन आपल्या अभिरक्षेत ठेवाव्यात. तसेच, वेळापत्रकानुसार संबंधित विषयाची परीक्षा प्रत्यक्ष सुरु होण्यापूर्वी परीक्षा कक्षातील विद्यार्थ्यांसमक्ष प्रश्नपत्रिकांचा मोहोरबंद लिफाफा उघडण्यात यावा व विद्यार्थ्यांना प्रश्नपत्रिकांचे वाटप करण्यात यावे. प्रस्तुत प्रकरणी गोपनियतेचा भंग होणार नाही, यावावत अधिष्ठाता/प्राचार्य यांनी विशेष दक्षता घेऊन वेळापत्रकाप्रमाणे परीक्षा सुरळीतपणे पार पाडाव्यात.

- गौखिक विषयांच्या परीक्षा कला परिसंस्थेचे अधिष्ठाता/विभागप्रमुख/प्राचार्य व एक ज्येष्ठ अध्यापक अथवा वर्गिशक्षक यांच्या द्विसदर्थीय रागितीमार्फत कला परिसंस्था स्तरावर वेळापत्रकाप्रमाणे घेण्यात याव्यात व त्यानुसार विद्यार्थ्यांचे मौखिक विषयांचे उचित मुल्यांकन करावे. मौखिक विषयांच्या परीक्षेकरिता आवश्यक असलेले गुणतक्ते उच्चकला परीक्षेच्या उपरोक्त वेवलिंकच्या होमपेजवर उपलब्ध करुन देण्यात येतील. सदर गुणतक्त्यांची प्रींट आऊट काढून त्यामध्ये संवंधित अभ्यासक्रमातील विद्यार्थ्यांचे आसन क्रमांक अनुक्रमे नमूद केल्यानंतर द्विसदस्थीय सगितीकडून मुल्यांकन करण्यात आलेले मौखिक व इत्तर अंतर्गत विषयांचे गुण त्यामध्ये भरण्यात यावे. अनुपरिथत विद्यार्थ्यांच्या आसन क्रमांकासमोर AB असे स्पष्टपणे नमूद करावे.
- ०५. शासकीय उच्चकला परीक्षा वेळापत्रकाप्रमाणे व सुरळीतपणे पार पाडण्यासाठी कला संस्थांनी परीक्षा केंद्रावर कंडक्टर, सुपरवायझर, लिपिक, शिपाई इ. आवश्यक कर्मचारी वर्ग नेमावा व त्यावावत या कार्यालयास अवगत करावे. नियुक्त अध्यापक/कर्मचारी यांनी परीक्षेदरम्यान कोणताही गैरप्रकार होणार नाही, याची दक्षता घेऊन आपली कर्तव्ये पार पाडावीत.
- ०६. उच्चकला परीक्षेच्या अनुषंगाने आवश्यक असणारे A, B व C फॉर्म्स, कंडक्टर व सुपरवायझर रिपोर्टचे नमुने, विद्यार्थ्यांचे दैनंदिन उपस्थितीपत्रक इ. उच्चकला परीक्षा लिंकच्या होमपेजरवर उपलब्ध करुन देण्यात येत आहे.



प्रति.

- १) अधिष्ठाता, शासकीय कला व अभिकल्प महाविद्यालय, नागपूर.
- २) अधिष्ठाता, शासकीय कला व अभिकल्प महाविद्यालय, छत्रपती संभाजीनगर.
- 3) विभाग प्रमुख, कला शिक्षक प्रशिक्षण विभाग/शिल्पकला व प्रतिमानबंध विभाग, सर ज.जी. कला महाविद्यालय, मृंवई
- ४) प्राचार्य, शासनमान्य अशासकीय कला संस्था. (सर्व)

प्रत.

- कार्यासन अधिकारी, कार्यासन क्रमांक दोन, कला संचालनालय, महाराष्ट्र राज्य, मुंबई.
- २) उपसचिव (कला), महाराष्ट्र राज्य कला शिक्षण मंडळ, विभागीय कार्यालय, मुंबई/नागपूर/छत्रपती संभाजीनगर.

GOVERNMENT OF MAHARASHTRA MAHARASHTRA STATE BOARD OF ART EDUCATION, MUMBAI GOVERNMENT HIGHER ART EXAMINATION 2025

Government Higher Art Examination 2025 of Diploma and Certificate courses will be held at the Centers/Institutions & Venues. The Timetable and the detailed programme embodied on the pages, is subject to revision postponement or even cancellation by The Secretary. Maharashtra State Board of Art Education, Mumbai to meet exigencies.

	CATEGORY	EXAMINATION	PERIOD	PAGE No.
A	BASICS COURSE	FOUNDATION	15/04/2025 To 24/04/2025	2
		A.T.D.I. (REVISED)	15/04/2025 To 24/04/2025	3
		A.T.D.II (REVISED)	17/04/2025 To 09/05/2025	4
В	TEACHERS	A.T.D.II. (OLD)	17/04/2025 To 07/05/2025	15
	TRAINING	DIPLOME IN ART EDUCATION	16/04/2025 TO 02/05/2025	5
		ART MASTER'S CERTIFICATE	16/05/2025 To 30/05/2025	14
С	DRAWING &	INTERMEDIATE	15/04/2025 To 29/04/2025	6
	PAINTING	DIPLOMA	15/04/2025 To 29/04/2025	7
D	APPLIED ART	INTERMEDIATE	15/04/2025 To 28/04/2025	8
U	ATTELED AKT	DIPLOMA	15/04/2025 To 28/04/2025	9
E	SCULPTURE &	INTERMEDIATE	15/04/2025 To 05/05/2025	10
L	MODELLING	DIPLOMA	21/04/2025 To 07/05/2025	11
		TEXTILE DESNG (PRINTING & DYEING)	15/04/2025 To 30/04/2025	12
F	ART-CRAFT	TEXTILE DESNG (WEAVING)	15/04/2025 To 30/04/2025	12
		INTERIOR DECORATION	15/04/2025 To 30/04/2025	13

Maharashtra State Board of Art Education. Sir J. J. School of Art Compound. Dr. D N. Road. Fort, Mumbai. Date:

2 7 MAR 2025

(Sandeep Dongre) Secretary.

Maharashtra State Board of Art Education.
Mumbai.

MAHARASHTRA STATE BOARD OF ART EDUCATION, MUMBAI GOVERNMENT HIGHER ART EXAMINATION 2025 [A] BASIC COURSE

FOUNDATION

15/04/2025 To 24/04/2025

DAY	DATE	TIME	SUBJECT
TUESDAY	15/04/2025	10.30 a.m. To 01.30 p.m.	HISTORY OF ART
WEDNESDAY	16/04/2025	10.30 a.m. To 01.00 p.m. & 02.00 p.m. To 04.30 p.m.	DESIGN PAPER I [2 D]
THURSDAY	17/04/2025	10.30 a.m. To 01.00 p.m.	do
SATURDAY	19/04/2025	10.30 a.m. To 12.30 p.m.	COLOUR PAPER 1 [THEORY]
		01.30 pm to 05.30 pm	COLOUR PAPER II [PRACTICAL]
MONDAY	21/04/2025	10.30 a.m. To 01.00 p.m. & 02.00 p.m. To 04.30 p.m.	DRAWING PAPER I [NATAURE]
TUESDAY	22/04/2025	10.30 a.m. To 01.00 p.m. & 02.00 p.m. To 04.30 p.m.	DRAWING PAPER II [MANMADE OBJECT]
WEDNESDAY	23/04/2025	10.30 a.m. To 01.00 p.m. & 02.00 p.m. To 04.30 p.m.	DESIGN PAPER II [3 D]
THURSDAY	24/04/2025	10.30 a.m. To 01.00 p.m.	do

[B] TEACHERS' TRAINING

ART TEACHER'S DIPLOMA EXAMINATION -FIRST YEAR [REVISED COURSE]

15/04/2025 To 24/04/2025

DAY	DATE	TIME	SUBJECT
TUESDAY	15/04/2025	10.30 a.m. To 01.00 p.m. & 02.00 p.m. To 04.30 p.m.	CLAY PRACTICAL
WEDNESDAY	16/04/2025	10.30 a.m. To 01.00 p.m. & 02.00 p.m. To 04.30 p.m.	PAPER & CARD BOARD

THURSDAY	17/04/2025	10.30 a.m. To 01.00 p.m. & 02.00 p.m. To 04.30 p.m.	OBJECT DRAWING [MAN MADE & NATURE]
SATURDAY	19/04/2025	10.30 a.m. To 02.30 p.m.	DRAWING: MEMORY & IMAGINATION

DAY	DATE	TIME	SUBJECT
MONDAY	21/04/2025	10.30 a.m. To 01.00 p.m. & 02.00 p.m. To 04.30 p.m.	DESIGN
TUESDAY	22/04/2025	10.30 a.m. To 01.30 p.m.	INDIAN HISTORY [ART & CULTURE]
WEDNESDAY	23/04/2025	10.30 a.m. To 01.30 p.m	EDUCATIOAL PSYCHOLOGY & CHILD ART
THURSDAY	24/04/2025	10.30 a.m. To 01.30 p.m	ART EXPRESSION

N.B.:-

^{1]} The Examination of Language Teaching Methodology" will be held at concerned Art institute before 12.04.2025

[B] TEACHERS' TRAINING

ART TEACHER'S DIPLOMA EXAMINATION -SECOND YEAR [REVISED COURSE]

17/04/2025 To 09/05/2025		
Timetable of Oral	Examination is as per Dates & Timing ment	on below

DAY	DATE	TIME	SUBJECT
THURSDAY	17/04/2025	10.30 a.m. ONWARDS	ORAL
SATURDAY	19/04/2025	10.30 a.m. ONWARDS	ORAL

COMMON TIME TABLE FOR ALL CENTRES

DAY	DATE	TIME	SUBJECT
MONDAY	28/04/2025	10.30 a.m. To 01.00 p.m. & 02.00 p.m. To 04.30 p.m.	STILL LIFE
TUESDAY	29/04/2025	10.30 a.m. To 01.00 p.m. & 02.00 p.m. To 04.30 p.m.	STILL LIFE
WEDNESDAY	30/04/2025	10.30 a.m. To 01.00 p.m. & 02.00 p.m.To 04.30 p.m	TIME SKETCH
FRIDAY	02/05/2025	10.30 a.m. To 01.00 p.m. & 02.00 p.m. To 04.30 p.m	HEAD STUDY
SATURDAY	03/05/2025	10.30 a.m. To 01.00 p.m. & 02.00 p.m. To 04.30 p.m	HEAD STUDY
MONDAY	05/05/2025	10.30 a.m. To 01.00 p.m. & 02.00 p.m. To 04.30 p.m.	DESIGN
TUESDAY	06/05/2025	10.30 a.m. To 01.00 p.m. & 02.00 p.m. To 04.30 p.m.	DESIGN
WEDNESDAY	07/05/2025	10.30 a.m. To 02.30 p.m.	DRAWING: MEMORY& IMAGINATION
THURSDAY	08/05/2025	10.30 a.m. To 01.30 p.m.	WESTERN HISTORY (ART & CULTURE)
FRIDAY	09/05/2025	10.30 a.m. To 01.30 p.m.	EDUCATION PSYCHOLOGY & EDUCATION THEORY

N.B.: The examination of 1) School Education. Art Education and Evaluation. 2) Work Experience A-ICT. 3) B-Any one subject (any 1 of 6 subjects) will be held at concerned Art Institute before 16.04.2025.

[B] TEACHERS' TRAINING

DIPLOMA EXAMINATION IN ART EDUCATION

16/04/2025 To 02/05/2025

DAY	DATE	SUBJECT
WEDNESDAY	16/04/2025	ORAL
THURSDAY	17/04/2025	ORAL

DAY	DATE	TIME	SUBJECT
SATURDAY	19/04/2025	10.30 a.m. To 01.30 p.m.	SPECIAL METHOD OF TEACHING ART
MONDAY	21/04/2025	10.30 a.m. To 01.30 p.m.	METHOD OF INSTRU. & EVALU. PROCEDURE
TUESDAY	22/04/2025	10.30 a.m. To 01.30 p.m.	PSY. FOUNDATION OF EDUCATION
WEDNESDAY	23/04/2025	10.30 a.m. To 01.30 p.m.	PHILOSOPHICAL & SOCIOLOGICAL FOUND. OF EDUCATION & SCHOOL ORGANIZATION
THURSDAY	24/04/2025	10.30 a.m. To 01.00 p.m. & 02.00 p.m. To 04.30 p.m.	ADVANCE STILL LIFE OR POSTER DESIGN
FRIDAY	25/04/2025	10.30 a.m. To 01.00 p.m. & 02.00 p.m. To 04.30 p.m.	ADVANCE STILL LIFE OR POSTER DESIGN
SATURDAY	26/04/2025	10.30 a.m. To 01.00 p.m. & 02.00 p.m. To 04.30 p.m.	COMMON PRINT MAKING OR SCULPTURE DESIGN
MONDAY	28/04/2025	10.30 a.m. To 01.00 p.m. & 02.00 p.m. To 04.30 p.m.	-do-
TUESDAY	29/04/2025	10.30 a.m. To 01.00 p.m. & 02.00 p.m. To 04.30 p.m.	-do-
WEDNESDAY	30/04/2025	10.30 a.m. To 01.00 p.m. & 02.00 p.m. To 04.30 p.m.	-do-
FRIDAY	02/05/2025	10.30 a.m. To 01.00 p.m. & 02.00 p.m. To 04.30 p.m.	-do-

[C] DRAWING & PAINTING

INTERMEDIATE DRAWING & PAINTING EXAMINATION

15/04/2025 To 29/04/2025

DAY	DATE	TIME	SUBJECT
TUESDAY	15/04/2025	10.30 a.m. To 01.30 p.m.	HISTORY OF ART
WEDNESDAY	16/04/2025	10.30 a.m. To 12.30 p.m.	AESTHETICS
THURSDAY	17/04/2025	10.30 a.m. To 01.00 p.m. & 02.00 p.m. To 04.30 p.m	PICTORIAL DESIGN
SATURDAY	19/04/2025	10.30 a.m. To 01.00 p.m. & 02.00 p.m. To 04.30 p.m.	PICTORIAL DESIGN
MONDAY	21/04/2025	10.30 a.m. To 01.00 p.m. & 02.00 p.m. To 04.30 p.m.	PICTORIAL DESIGN
TUESDAY	22/04/2025	10.30 a.m. To 01.00 p.m. & 02.00 p.m. To 04.30 p.m	PAINTING FROM LIFE
WEDNESDAY	23/04/2025	10.30 a.m. To 01.00 p.m. & 02.00 p.m. To 04.30 p.m.	do
THURSDAY	24/04/2025	10.30 a.m. To 01.00 p.m. & 02.00 p.m. To 04.30 p.m.	do
		10.30 a.m. To 11.00 a.m.	PRINT MAKING PART – I [THEORY]
FRIDAY	25/04/2025	11.00 a.m. To 01.00 p.m. & 02.00 p.m. To 04.30 p.m.	PRINT MAKING PART – II [PRACTICAL)
SATURDAY	26/04/2025	10.30 a.m. To 01.00 p.m. &	PRINT MAKING
MONDAY	28/04/2025	10.30 a.m. To 01.00 p.m. & 02.00 p.m. To 04.30 p.m.	PRINT MAKING
TUESDAY	29/04/2025	10.30 a.m. To 01.00 p.m. & 02.00 p.m. To 04.30 p.m.	DRAWING FROM LIFE

[C] DRAWING & PAINTING

DIPLOMA DRAWING & PAINTING EXAMINATION

15/04/2025 To 29/04/2025

DAY	DATE	TIME	SUBJECT
TUESDAY	15/04/2025	10.30 a.m. To 03.30 p.m	REPRESENTATIONAL COMPOSITION OR NON-REPREST.COMP
WEDNESDAY	16/04/2025	10.30 a.m. To 01.00 p.m. & 02.00 p.m. To 04.30 p.m.	REPRESENTATIONAL COMPOSITION OR NON-REPREST.COMP [EXECUTION]
THURSDAY	17/04/2025	DAILY	do
SATURDAY	19/04/2025	DAILY	do
MONDAY	21/04/2025	DAILY	do
TUESDAY	22/04/2025	DAILY	do
WEDNESDAY	23/04/2025	DAILY	do
THURSDAY	24/04/2025	10.30 a.m. To 01.00 p.m. & 02.00 p.m. To 04.30 p.m.	PORTRAIT OR PRINT MAKING
FRIDAY	25/04/2025	DAILY	do
SATURDAY	26/04/2025	DAILY	do
MONDAY	28/04/2025	DAILY	do
TUESDAY	29/04/2025	DAILY	do

MAHARASHTRA STATE BOARD OF ART EDUCATION, MUMBAI HIGHER ART EXAMINATION 2025 [D] APPLIED ART

INTERMEDIATE APPLIED ART EXAMINATION

15/04/2025 To 28/04/2025

DAY	DATE	TIME	SUBJECT
TUESDAY	15/04/2025	10.30 a.m. To 01.30 p.m.	ADVERTISING ART AND IDEAS
WEDNESDAY	16/04/2025	10.30 a.m. To 01.00 p.m. & 02.00 p.m. To 04.30 p.m.	CALLIGRAPHY
THURSDAY	17/04/2025	10.30 a.m. To 01.30 p.m. & 02.30 p.m. To 05.30 p.m.	GRAPHIC DESIGN [ADVERTISING]
SATURDAY	19/04/2025	10.30 a.m. To 01.00 p.m. & 02.00 p.m. To 04.30 p.m.	do
MONDAY	21/04/2025	10.30 a.m. To 01.00 p.m. & 02.00 p.m. To 04.30 p.m	DRAWING FROM LIFE [FULL FIGURE]
TUESDAY	22/04/2025	10.30 a.m. To 01.30 p.m. & 02.30 p.m. To 05.30 p.m	DRAWING FROM LIFE [ILLUSTRATION]
WEDNESDAY	23/04/2025	10.30 a.m. To 01.30 p.m. & 02.30 p.m. To 05.30 p.m.	GRAPHIC DESIGN [EDUCATION]
THURSDAY	24/04/2025	10.30 a.m. To 01.00 p.m. & 02.00 p.m. To 04.30 p.m.	do
FRIDAY	25/04/2025	10.30 a.m. To 01.30 p.m. & 02.30 p.m. To 05.30 p.m.	GRAPHIC DESIGN [PUBLIC WELFARE]
SATURDAY	26/04/2025	10.30 a.m. To 01.00 p.m. & 02.00 p.m. To 04.30 p.m.	do
MONDAY	28/04/2025	10.30 a.m. To 01.00 p.m. & 02.00 p.m. To 05.00 p.m.	TYPOGRAPHY

MAHARASHTRA STATE BOARD OF ART EDUCATION, MUMBAI HIGHER ART EXAMINATION 2025 [D] APPLIED ART

DIPLOMA APPLIED ART EXAMINATION

15/04/2025 To 28/04/2025

DAY	DATE	TIME	SUBJECT
TUESDAY	15/04/2025	10.30 a.m. To 04.30 p.m.	GRAPHIC DESIGN ADVERTISING OR PUBLIC WELFARE OR PUBLISHING OR
		[WITHOUT BREAK]	EDUCATION
WEDNESDAY	16/04/2025	10.30 a.m. To 01.00 p.m. & 02.00 p.m. To 04.30 p.m	do
THURSDAY	17/04/2025	DAILY	do
SATURDAY	19/04/2025	DAILY	do
MONDAY	21/04/2025	DAILY	do
		10.30 a.m. To 04.30 p.m.	GRAPHIC DESIGN TYPOGRAPHY OR
TUESDAY	22/04/2025	[WITHOUT BREAK].	ILLUSTRATION OR
		[WITHOUT BREAK].	PHOTOGRAPHY
WEDNESDAY	23/04/2025	10.30 a.m. To 01.00 p.m. & 02.00 p.m. To 04.30 p.m.	do
THURSDAY	24/04/2025	DAILY	do
FRIDAY	25/04/2025	DAILY	do
SATURDAY	26/04/2025	DAILY	do
MONDAY	28/04/2025	10.30 a.m. To 01.30 p.m.	ADVERTISING ART & IDEAS

MAHARASHTRA STATE BOARD OF ART EDUCATION, MUMBAI HIGHER ART EXAMINATION 2025 [E] SCULPTURE AND MODELLING

INTERMEDIATE SCULPTURE AND MODELLING EXAMINATION

		15/04/2025 To 05/05/2025	
DAY	DATE	T	- CHRICCT
TUESDAY	15/04/2025	TIME 10.30 a.m. To 01.30 p.m.	SUBJECT HISTORY OF ART &
WEDNESDAY	16/04/2025	10.30 a.m. To 12.30 p.m.	AESTHETICS
THURSDAY	17/04/2025	10.30 a.m. To 01.00 p.m. & 02.00 p.m. To 04.30 p.m	SCULPTURE DESIGN- II [CARVING]
SATURDAY	19/04/2025	DAILY	do
MONDAY	21/04/2025	DAILY	do
TUESDAY	22/04/2025	DAILY	do
WEDNESDAY	23/04/2025	DAILY	do
THURSDAY	24/04/2025	10.30 a.m. To 01.00 p.m. & 02.00 p.m. To 04.30 p.m	SCULPTURE DESIGN-1 [MODELLING]
FRIDAY	25/04/2025	DAILY	do
SATURDAY	26/04/2025	DAILY	do
MONDAY	28/04/2025	DAILY	do
TUESDAY	29/04/2025	10.30 a.m. To 01.00 p.m. & 02.00 p.m. To 04.30 p.m	DRAWING FROM LIFE
WEDNESDAY	30/04/2025	10.30 a.m. To 01.00 p.m. & 02.00 p.m. To 04.30 p.m	MODELLING FROM LIFE [HEAD STUDY]
FRIDAY	02/05/2025	DAILY	do
SATURDAY	03/05/2025	DAILY	do
MONDAY	05/05/2025	DAILY	do

[E] SCULPTURE AND MODELLING

DIPLOMA SCULPTURE AND MODELLING EXAMINATION

21/04/2025 To 07/05/2025

DAY	DATE	TIME	SUBJECT
		10.30 a.m. To 03.30 p.m.	METAL SCULPTURE OR
MONDAY	21/04/2025	10.30 a.m. To 01.00 p.m. & 02.00 p.m. To 04.30 p.m	PORTRAITURE .
TUESDAY	22/04/2025	10.30 a.m. To 01.00 p.m. & 02.00 p.m. To 04.30 p.m	do
WEDNESDAY	23/04/2025	DAILY	do
THURSDAY	24/04/2025	DAILY	do
FIRDAY	25/04/2025	DAILY	do
SATURDAY	26/04/2025	DAILY	do
MONDAY	28/04/2025	DAILY	do
TUESDAY	29/04/2025	10.30 a.m. To 03.30 p.m.	SCULPTURE COMPOSITION ROUND OR RELIFE
WEDNESDAY	30/04/2025	10.30 a.m. To 01.00 p.m. & 02.00 p.m. To 04.30 p.m.	do
FRIDAY	02/05/2025	DAILY	do
SATURDAY	03/05/2025	DAILY	do
MONDAY	05/05/2025	DAILY	do
TUESDAY	06/05/2025	DAILY	do
WEDNESDAY	07/05/2025	DAILY	do

[F] ART - CRAFT

DIPLOMA EXAMINATION IN TEXTILE DESIGN [I] PRINTING [2] WEAVING

	_	
15/04/2025	To	30/04/2025

DAY		10 30/04/2025	
DAY	DATE	TIME	SUBJECT
TUESDAY	15/04/2025	10.30 a.m. ONWARDS	ORAL
WEDNESDAY	16/04/2025	10.30 a.m. ONWARDS	ORAL
THURSDAY	17/04/2025	11.00 a.m. To 04.00 p.m.	DESIGN [VISUALISATION] PERTAINING TO THE RELEVANT CARAFT
SATURDAY	19/04/2025	10.30 a.m. To 01.00 p.m. & 02.00 p.m. To 04.30 p.m.	do
MONDAY	21/04/2025	10.30 a.m. To 01.00 p.m. & 02.00 p.m. To 04.30 p.m.	do
TUESDAY	22/04/2025	10.30 a.m. To 01.00 p.m. & 02.00 p.m. To 04.30 p.m.	DESIGN [APPLICATION] PERTAINING TO THE RELEVANT CRAFT
WEDNESDAY	23/04/2025	10.30 a.m. To 01.00 p.m. & 02.00 p.m. To 04.30 p.m.	do
THURSDAY	24/04/2025	DAILY	do
FRIDAY	25/04/2025	DAILY	do
SATURDAY	26/04/2025	DAILY	do
MONDAY	28/04/2025	DAILY	do
TUESDAY	29/04/2025	11.00 a.m. To 01.00 p.m.	HISTORY OF TEXT DESIGN PERTAINING TO THE RELEVANT CARAFT
WEDNESDAY	30/04/2025	11.00 a.m. To 01.00 p.m.	THEORY [TECHNICAL] PERTAINING TO THE RELEVANT CRAFT

MAHARASHTRA STATE BOARD OF ART EDUCATION, MUMBAI HIGHER ART EXAMINATION 2025 [F] ART - CRAFT

DIPLOMA EXAMINATION IN INTERIOR DECORATION

15/04/2025 To 30/04/2025

		15/04/2025 10 50/04/2025	
DAY	DATE	TIME	SUBJECT
TUESDAY	15/04/2025	10.30 am ONWARDS	ORAL
WEDNESDAY	16/04/2025	11.00 a.m. To 01.00 p.m.	THEORY – TECHNICAL [PERTAINING TO THE RELEVANT CRAFT]
THURSDAY	17/04/2025	11.00 a.m. To 01.00 p.m.	HISTORY OF ART [PERTAINING TO THE RELEVANT CRAFT]
SATURDAY	19/04/2025	11.30 a.m. To 04.30 p.m.	DESIGN PART-I -VISUALISATIOJ [PERTAINING TO THI RELEVANT CRAFT]
MONDAY	21/04/2025	10.30 a.m. To 01.00 p.m. & 02.00 p.m. To 04.30 p.m.	do
TUESDAY	22/04/2025	DAILY.	do
WEDNESDAY	23/04/2025	DAILY	do
THURSDAY	24/04/2025	10.30 a.m. To 04.30 p.m.	DESIGN EXECUTION APPLICATION [PERTAINING TO THE RELEVANT CRAFT]
FRIDAY	25/04/2025	10.30 a.m. To 01.00 p.m. & 02.00 p.m. To 04.30 p.m.	do
SATURDAY	26/04/2025	DAILY	do
MONDAY	28/04/2025	DAILY	do
TUESDAY	29/04/2025	DAILY	do
WEDNESDAY	30/04/2025	DAILY	do

[B] TEACHERS' TRAINING

ART MASTER'S CERTIFICATE EXAMINATION

16/05/2025 T	0 30/05/2025
--------------	--------------

DATE	TIME	SUBJECT
16/05/2025	10.30 am to 01.00 p.m	ORAL
10/03/2023	The same of the sa	
	10.30 am to 01.00 pm	ORAL
17/05/2025	&	OKKE
10/05/2025	10.30 a.m. 10 01.00 p.m.	HEAD STUDY
19/03/2023	02 00 p m To 04 30 p m	HEAD STODT
20/05/2025	&	do
	02.00 p.m. To 04.30 p.m.	10040
	10.30 a.m. To 01.00 p.m.	
21/05/2025	&	do
22/05/2025		
22/03/2023		FUNCTIONAL
1	10.30 a.m. To 04.30 p.m.	DESIGN
23/05/2025		STILL LIFE
	02.00 p.m. To 04.30 p.m.	STILL LIFE
	10.30 a.m. To 01.00 p.m.	
24/05/2025	&	STILL LIFE
	02.00 p.m. To 04.30 p.m.	
26/05/2025		
26/05/2025		PICTORIAL DESIGN
	02.00 p.m. To 04.30 p.m.	
27/05/2025		
		do
	02.00 р.ш. 10 04.30 р.ш.	
28/05/2025	10.30 a.m. To 01.30 p.m	TIME SKETCH
29/05/2025	10.30 a.m. To 01.30 p.m.	HISTORY OF ART &
	- Pilli	ART APPRECIATION
30/05/2025	10.30 a.m. To 01.30 p.m.	THEORY OF EDUCATION
	16/05/2025 17/05/2025 19/05/2025 20/05/2025 21/05/2025 22/05/2025 24/05/2025 26/05/2025 27/05/2025 28/05/2025	16/05/2025 10.30 am to 01.00 p.m & 02.00 pm to 04.30 p.m 10.30 am to 01.00 pm & 02.00 pm to 04.30 p.m 10.30 a.m. To 01.00 p.m. & 02.00 p.m. To 04.30 p.m. 10.30 a.m. To 01.00 p.m. & 02.00 p.m. To 04.30 p.m. 10.30 a.m. To 01.00 p.m. & 02.00 p.m. To 04.30 p.m. 10.30 a.m. To 01.00 p.m. & 02.00 p.m. To 04.30 p.m. 10.30 a.m. To 01.00 p.m. & 02.00 p.m. To 04.30 p.m. 10.30 a.m. To 01.00 p.m. & 02.00 p.m. To 04.30 p.m. 10.30 a.m. To 01.00 p.m. & 02.00 p.m. To 04.30 p.m. 10.30 a.m. To 01.00 p.m. & 02.00 p.m. To 04.30 p.m. 10.30 a.m. To 01.00 p.m. & 02.00 p.m. To 04.30 p.m. 10.30 a.m. To 01.00 p.m. & 02.00 p.m. To 04.30 p.m. 10.30 a.m. To 01.00 p.m. & 02.00 p.m. To 04.30 p.m. 10.30 a.m. To 01.00 p.m. 28/05/2025 10.30 a.m. To 01.30 p.m. 10.30 a.m. To 01.30 p.m.

[B] TEACHERS' TRAINING

ART TEACHER'S DIPLOMA EXAMINATION -SECOND YEAR [OLD CORSE]

	17/04/2025 To 07/05/2025	
Timetable of Oral Ex	camination is as per Dates & Timing me	ention below

DAY	DATE	TIME	SUBJECT
THURSDAY	17/04/2025	10.30 a.m. ONWARDS	ORAL
SATURDAY	19/04/2025	10.30 a.m. ONWARDS	ORAL

COMMON TIME TABLE FOR ALL CENTRES

DAY	DATE	TIME	SUBJECT
MONDAY	28/04/2025	10.30 a.m. To 01.00 p.m. & 02.00 p.m. To 04.30 p.m.	STILL LIFE
TUESDAY	29/04/2025	10.30 a.m. To 01.00 p.m. & 02.00 p.m. To 04.30 p.m.	STILL LIFE
WEDNESDAY	30/04/2025	10.30 a.m. To 01.30 p.m.	TIME SKETCH
FRIDAY	02/05/2025	10.30 a.m. To 01.30 p.m.	MEMORY DRAWING
SATURDAY	03/05/2025	10.30 a.m. To 01.00 p.m. & 02.00 p.m. To 04.30 p.m.	DESIGN - 2D
MONDAY	05/05/2025	10.30 a.m. To 01.00 p.m. & 02.00 p.m. To 04.30 p.m.	DESIGN – 2D
TUESDAY	06/05/2025	10.30 a.m. To 01.30 p.m.	HISTORY OF ART
WEDNESDAY	07/05/2025	10.30 a.m. To 01.30 p.m.	EDUCATION PSYCHOLOGY & EVALUATION

N.B.:- The examination of puppet work and Screen Printing Work will be Held at Concerned Art Institute before 16/04/2025.